<table>
<thead>
<tr>
<th>Title</th>
<th>Date (s) and Location</th>
<th>Descriptions</th>
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<tr>
<td>Guardians of the Ankh</td>
<td>February 7th EOJ 6:00 PM-8:00 PM</td>
<td>Guardians of the Ankh (GOTA) is a lecture series and “edu-tainment” forum that speaks to those who are seeking to (re)connect with the truth about Ancient Afra Kemetic studies, culture and lifestyle, past, present, future. This event will feature renowned scholar and Nile Valley expert Tony Browder and Ankh bearing scholar and High Priest Nswt Biti Ra Sankhu Kheper, of the Temple of Anu. GOTA is a positive motivational forum that is informative and brings light to modern day issues as it pertains to Nile Valley Culture, integrity, history and its connection with various African systems. GOTA aims to stimulate ancient studies and lifestyle while giving reverence to our Afra Kemetic culture that we can apply to mental, physical and spiritual evolution.</td>
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<tr>
<td>Black Achievements in Science</td>
<td>February 10th 11:30 AM-1:00 PM EOJ Auditorium</td>
<td>Purpose &amp; Objective: The objective of this event, sponsored by The People of the Sun Middle Passage Collective, is to honor and celebrate the life and work of the Black liberation and Black nationalist leader Marcus Garvey and the times in which he lived. As a prominent Black leader, whose ideas on Black economic independence and entrepreneurship inspired and promoted Black communities to take ownership and responsibility for their social and economic destinies, Marcus Garvey reflects the significant values of Black History month and its objective to celebrate and honor the heroes of Black culture and their contributions to the lives of Blacks throughout the world. His influences on outstanding Black historic leaders like Malcolm X, Elijah Muhammad, Nelson Mandela, Winnie Mandela and Rosa Parks speak to Garvey’s contributions to Black thought and actions of our times.</td>
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<td>Civil Rights Book Collection and Panel Discussion</td>
<td>February 13th 6:00 PM-8:00 PM Event begins in the Library</td>
<td>This collaborative event between the Library and the Public Administration Department features a permanent book display devoted to Civil Rights &amp; Social Justice and a panel discussion. The results of our collaborative collection development effort will be presented in addition to an online research guide component and a pamphlet of select books. One hundred new books are being purchased using CCDA grant money from METRO (Metropolitan New York Library Council). The event attendees</td>
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concludes with a reception in the Welcome Center will also be invited to the Library’s Archives to view several displays including: a presentation based on the New York Times Magazine 1619 project and the Golden Legacy Illustrated History Magazine exhibit.

The panel discussion will focus on policies that affect our communities and will be moderated by Wallace Ford. The five panelists include:
1) Public Advocacy - CLSJ/NAACP
2) Social Policy - Jennifer Jones Austin
3) Education Policy - Paul Williams
4) Economic Development - Raymond Goulbourne
5) Health Policy - Dr. Don A. Dayson

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<td>Cultural Extravaganza—life and times of Marcus Garvey</td>
<td>February 14th, EOJ 6 PM -10 PM</td>
<td>EOJ Auditorium</td>
<td>The objective of this event, sponsored by The People of the Sun Middle Passage Collective, is to honor and celebrate the life and work of the Black liberation and Black nationalist leader Marcus Garvey and the times in which he lived. As a prominent Black leader, whose ideas on Black economic independence and entrepreneurship inspired and promoted Black communities to take ownership and responsibility for their social and economic destinies, Marcus Garvey reflects the significant values of Black History month and its objective to celebrate and honor the heroes of Black culture and their contributions to the lives of Blacks throughout the world. His influences on outstanding Black historic leaders like Malcolm X, Elijah Muhammad, Nelson Mandela, Winnie Mandela and Rosa Parks speak to Garvey’s contributions to Black thought and actions of our times.</td>
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<td>Big Read: The Bluest Eyes by Toni Morrison</td>
<td>February 19th, EOJ Auditorium</td>
<td>11:30 AM-1 PM</td>
<td>In the tradition of The Great American Read, the Department of English under the umbrella of the Black History Month Committee presents our annual “Medgar Evers Big Read”—a collaborative, interdisciplinary endeavor—which features the book <em>The Bluest Eye</em> in honor of literary icon Toni Morrison. The “Medgar Evers Big Read” will bring together students and faculty to spark thoughtful conversation, social engagement and offer a platform for research and writing. Guest speakers: Dr. Farah Griffin, Dr. Dana Williams, Professor Tiphanie Yanique and film producer Sandra Guzman.</td>
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<td>Film Screening of The Pieces I am</td>
<td>February 19th, EOJ 6:00 PM-8:00 PM</td>
<td>EOJ Auditorium</td>
<td>Join us to celebrate and experience the life and work of literary icon Toni Morrison in an exclusive film screening of the documentary “The Pieces I Am” Classes are encouraged to attend.</td>
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<td>Artists as activist</td>
<td>February 20th, EOJ 6 PM-8 PM</td>
<td>EOJ Auditorium</td>
<td>This panel will feature Black artists, Mari Malek and Tamara Thomas, who use their platforms to promote social justice and human rights.</td>
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<td>Census 2020: Everyone Counts!</td>
<td>February 24, 2019 EOJ 11:30am – 12:45pm</td>
<td>Through an interactive discussion, students at Medgar Evers College, will have a chance to discuss with student leaders and professionals the importance of embracing their cultural history while learning why it’s imperative for everyone to be counted in the 2020 Census.</td>
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| Soul Food Event                                                     | February 26th EOJ Lobby 11:30 AM- 1:00 PM                                      | A celebratory event that presents the Black History theme in artistic form. Combined with: Soul Food as we know it has always been a part of African American culture and carries added significance beyond nourishment; it is with this mind that we have carefully selected dishes that speak to the role soul food played in the lives of past and present generations of African Americans. Featuring Dance, Music, Poetry etc. This year the event will also include as speaker that will speak to the role of soul food in the African /Caribbean American Culture. Soul Food Festival falls under our Diversity and Inclusion Initiative. This initiative is a series of activities designed to address issues of diversity and multiculturalism on campus including but not limited to:  
  ·To enhance a climate of mutual respect between and among members of the Medgar Evers College Community.  
  ·To foster appreciation and awareness of among students of their own culture and others.  
  ·To engage and support our cultural, religious and social justice clubs.  
  ·To inspire action and encourage students to address social injustice.  
  ·To foster collaboration among cultural, religious and social justice and civic engagement clubs. |
<p>| The Legacy of Black Wall Street: Building Generational Wealth through Entrepreneurship | February 26 EOJ 12 noon-2 PM                                                  | The event will focus on the legacy of Tulsa’s Black Wall street and its influence on the socioeconomic advancement of the Black/African-American community. By discussing the importance of opportunities that help facilitate financial mobility, students may learn to explore ways to create generational wealth through innovative business ventures. The discussion will also serve to encourage students to begin thinking of ways to generate additional streams of income and strategies to optimize their professional skills. Guest speaker: Adenah Bayoh; panelists of Black business owners and entrepreneurs. |</p>
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<td>Artist’s Talks and Exhibit</td>
<td>Wed. February 26th 6:00 PM - 8:00 PM</td>
<td>Library 2nd Floor</td>
<td>The art exhibit on the Library's 2nd floor presents paintings by Laura James and Charles Hearn. The exhibit opening will feature artist talks: In her Sacred Paintings Laura James, a self-taught painter and illustrator, employs an ancient way of making icons, the Ethiopian Christian Art form, and expands on the collection of stories traditionally painted in this style. Charles Hearn is an artist, web designer, and illustrator, whose work is deeply embedded in the history and non-fictional narratives of prominent historic figures in the African Diaspora. Refreshments in the Welcome Center afterwards.</td>
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<td>Laura James &amp; Charles Hearn Exhibit in the Library</td>
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<td>HAPI From Crops To Stocks In collaboration with SPCD</td>
<td>February 28</td>
<td>EOJ 6:00 PM - 9:00 PM</td>
<td>HAPI From Crops To Stocks Film synopsis: The HAPI documentary presents a snapshot of economic history spanning from the dawn of civilization to today, “from crops to stocks”. The underlying theme of the film explores the interrelationship between the essential components of economics and politics. Exploring how History directly impacts us today, the HAPI film examines aspects of history along the Nile River (HAPI) and the key role the economics of the Nile played in the development of Civilization. The kingdoms along the Nile (HAPI) used their ecology to develop the world’s first mega economies. We’ve brought together some of the brightest minds in psychology, history, and business to explore the “BIG PICTURE”, tying together the history of world economic development to our present socio-economic condition. HAPI investigates the failure of a consumption driven Black economy through the lens of cause and effect; from systematic poverty, disenfranchisement and the decline of entrepreneurship. HAPI addresses many complex problems and suggests innovative ideas for successfully competing in the global economy. HAPI explores where this competitive acumen has been lost, how we came to lose it and how we can once again obtain the necessary financial skills to compete on the World stage.</td>
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<td>A conversation with Hill Harper</td>
<td>Date TBD</td>
<td>EOJ</td>
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<td>Dr. Brenda Greene in conversation with Nikole Hannah Jones a collaborative event with Office of NYS Senator Zellnor Y. Myrie</td>
<td>April 25th</td>
<td>EOJ 1 PM-3 PM</td>
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